CHOICE COMPOSITIONS For The BANJO.

From The Pens Of The Best Of Writers			BANJO SOLO	TWO BANJOS	PIANO ACCOMP	GRADE
STUDENTS DELIGHT. . . .	*March* . . .	W. A. NORWOOD	30			A
E. L. O..	*Schottische* . .	M. A. BICKFORD	30	30		B
MY OLE LOVE	*Two Step* . .	LOUIS GOOD	30			B
HAPPY MOMENTS	*Waltz* . . .	L. F. WRIGHT	30			A
UNDER THE CLOUDS . . .	*March* . . .	C. S. MINTER	30			B
MELODY IN A	*Tremolo* . .	M. A. BICKFORD	40	40		B
THE OLD TOLLGATE . . .	*Schottische* . .	J. T. WHITAKER	30			A
GALLOPING COURIER . . .	*Galop* . . .	W. A. NORWOOD	30			B
A TRIP TO ATLANTIC CITY		F. B. SMITH	40			B
ISTHMIAN.	*March* . . .	J. J. DERWIN	30			B
MARION.	*Valse caprice*	F. B. SMITH	40	40		A

Published by
WALTER A. NORWOOD,
NEW YORK CITY, N.Y.

Affectionately dedicated to my esteemed sister Ruth Marion Hanscom, Manchester, N. H.

MARION.

(Valse Caprice.)

FRANK B. SMITH.

Copyright MCMX by Walter A. Norwood, Music Publisher, New York City.

Send for catalogue of some real BANJO Music.